

# Places in Peril

## ALABAMA'S MOST ENDANGERED HISTORIC PLACES

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### NOMINATION GUIDELINES

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Since 1994, the Alabama Historical Commission and the Alabama Trust for Historic Preservation have joined forces to sponsor *Places in Peril*, a program that highlights significant endangered properties. As awareness yields commitment, and commitment yields action, these endangered properties can be saved and returned to their places as treasured landmarks.

*Places in Peril* has helped save many important landmarks that may otherwise have been lost.

# Places in Peril

## ALABAMA'S MOST ENDANGERED HISTORIC PLACES

N O M I N A T I O N F O R M

**DEADLINE: MARCH 5, 2010**

Mail to: Places in Peril, Alabama Historical Commission, P. O. Box 300900, Montgomery, AL 36130-0900

For questions, contact Melanie Betz (334-230-2645) or [melanie.betz@preserveala.org](mailto:melanie.betz@preserveala.org).

### PROPERTY INFORMATION

Name of Property: \_\_\_\_\_

Address: \_\_\_\_\_

City / Zip Code / County: \_\_\_\_\_

Date Built: \_\_\_\_\_

Ownership:  Public  Private

Historic Designation:  National Register  State / Local Designation

### NOMINATOR INFORMATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Name of other local contacts/nonprofit organizations:

\_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

#### On a separate page, briefly answer the following questions:

*Why is the site significant? For example, is it architecturally significant? Historically significant? Contributes to a district? What makes it unique or different?*

*What is the history of the site? Provide a brief (1-3 lines) historical summary.*

*Why is the site threatened? For example, is it poor maintenance, improper development, proposed demolition, lack of funding?*

*How imminent is the threat?*

*Who are the property owners and what is their attitude towards the property? Provide their contact information.*

*How well-known is the site? Is it private or open to the public?*

Please provide clear photographs of the site. Nominations will not be considered without at least one visual representation.